

Due to cutbacks, the other half of these ears...

# the Gateway

THURSDAY, OCTOBER 22, 1981

## The Big Green Bore...



...claims another victim

photo Dave Chan

## Fledgling CFS given runaround

OTTAWA (CUP) — It was not a good start for a fledgling student organization.

After a five-day founding conference in which delegates from the National Union of Students, provincial student organizations, and the Association of Student Councils merged to form the Canadian Federation of Students (CFS), a long-awaited lobby effort fell flat.

A national lobby day, organized for October 19 by the CFS delegates, left participants feeling frustrated and disappointed.

"It was one of the most frustrating experiences I've had in my whole life," said Kathie Kram of the CFS executive.

Activities planned for the day-long protest included a meeting with Gerald Regan, the new Secretary of State, lobbying of individual members of Parliament, attendance at the daily question period in the House of Commons, and a wrap-up session in a room reserved in the Center Block of Parliament. About 100 CFS delegates from across the country participated in the lobby day.

But most of the activities produced little more than frustration for the student delegates, according to Martha Elliott, CFS internal co-ordinator.

"It was a nightmare over there," she said.

CFS executive members had arranged a meeting with Regan to discuss the proposed \$1.5 billion cuts in Established Programs Financing (EPF), the plan through which the federal government transfers money to the provinces for social welfare and education spending. Regan was recently named Secretary of State, and is responsible for post-secondary education.

Mike McNeil, CFS chairperson, said in a press conference after the meeting with Regan that the CFS delegates were disappointed.

He said they had gone to the meeting with the message that "the cuts are coming and we should be trying to discuss that issue." Instead, he said, Regan "denied that the cuts were coming in the form outlined."

"The cabinet shuffle has put a person into the position at such a late stage of the process that the Minister of State will be ineffective in opposing the cuts," said McNeil.

Regan, however, did not seem to notice the students' frustration. One of his assistants present at the meeting, Brad Mann, said it had been "a very open and frank meeting," and had been "quite positive."

"Everyone seemed to feel the meeting went well," Mann said.

Efforts by individual delegates to lobby their members of Parliament were also less successful than organizers had hoped. Although the CFS executive had confirmed appointments with many MP's, many members failed to show up for their meetings.

Many delegates also expressed frustration at the treatment they received from the House of Commons Security force. Students were required to enter and leave by the freight door, and were only permitted to walk around the hall near their room.

Captain W. J. Landry, Chief Officer of Security for the House, said the students were not treated in an unusual fashion.

"It's not normal to have demonstrators in the building at all," Landry said.

He said the CFS delegates

"seemed like a good group" and he did not expect any problems, but "large groups of people like that usually keep outside and have a delegation come inside."

After question period, delegates returned to the room they had reserved for group discussion, only to find they could no longer use it.

"They made us leave at 3:30

even though we had it booked until 5:30," said John Doherty, executive officer of CFS.

But Peter Fleming, Chief of Accommodations, said it was a mistake that CFS had been allowed to use the room at all.

"All these rooms are for parliamentary committees, and a parliamentary committee needed

that room," he said.

Despite these setbacks, chairperson McNeil said CFS members must take their case to the public.

"People who had great expectations (from the MP's) were disappointed," said McNeil. "Now they realize they have to go home and start organizing."

## St. Marie comes through

by Richard Watts

December should see the start of a new program designed to help Canadian Native students obtain a post secondary education.

The new program is entitled the Native Student Development Fund and will attempt to assist Native students in funding their education.

"One of the biggest reasons there are so few Native people graduating from universities is lack of money," says Reanna Sayers of the Native Student Advisory Board here at the U of A.

The Native Student Development Fund will not be a bursary fund sponsoring individual scholarship-winning individuals through school. It is hoped the Fund will encourage more Natives to attend post-secondary school by easing the cost-burden.

"When you consider not only the low income background of so many Native students but also the fact that many are expected and expect to help with the family income then you begin to appreciate their special problems," says Sayers.

At present the organizers of the Fund are involved in es-

tablishing criteria and guidelines for applicants in addition to the never-ending job of fund-raising.

The Native Student Development Fund began with an ill-fated attempt last year to raise money from a benefit concert given by Buffy St. Marie. A noted singer, songwriter, and a Canadian Indian herself, Buffy St. Marie agreed to do the concert for cost in order to launch the Fund.

Unfortunately the concert just managed to break even, so there was no money at that time to

begin the Fund.

But the originators of the Fund persevered with the idea and began to look for money elsewhere. By approaching philanthropic organizations, private industry, and concerned individuals such as Buffy St. Marie, who last week donated \$1,000, the Fund became a reality.

"We are still involved in fund-raising but we are confident that the Fund can start helping Native students by December of this year," says Sayers.

## Contest Winner!

An unexpected number of responses were received at the Gateway office for our *connect-the-dot-colour-the-picture-contest*.

It was a tight decision, but the contest judges, composed of Gateway staff, finally made it. Congratulations! Yew-Hoe Tan.

Tan demonstrated a brilliant display of monochromatic colours merging and melding, forming the walls of humanity bursting through the dimensional planes.

The grande prize, as compiled by the Gateway staff, has 14

paperclips, three rubber bands, the remains of an almost totally debauched eraser, a felt marker, and a slightly unused pencil, all in a personalized deluxe artist kit bag.

Special Mention goes to Erna Beunder.

Her colourfully diverse selection of colours, offset creatively in white space, bore a sense of astounding *deja-vu*.

It seemed to reflect the inner struggle of a blocked artist.

Mr. Tan may pick up his prize anytime at Rm. 282 SUB, the Gateway office.



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## Canadian University Press NOTES

### Sex Ed Twist

**VANCOUVER (CUP)** — The continuing education department of Capilano College is sponsoring a unique course this fall — The Gay and Lesbian Experience.

Developed in response to a perceived lack of a forum for discussion of gay and lesbian issues in B.C.'s Lower Mainland, the non-credit course was first conceived last April.

According to organizer Penny Goldsmith, the course is the first broad course for lesbians and gay men. "There's nothing like this around," Goldsmith said.

Issues covered in the weekly sessions include: legal considerations of child custody; wills and prejudice in the courts; myths and stereotypes and health issues.

### Again Fee Hikes

**TORONTO (CUP)** — Ontario's 25,000 visa students will see their tuition fees doubled to \$4,000 within the next two years, according to Bill Wrye, Ontario Liberal critic for colleges and universities.

He said that on September 1, 1982, the tuition fees will reach this level only for first year students, and on September 1, 1983, all international students will have to pay this level.

Education Minister Bette Stephenson stated in the Ontario legislature October 15 that "no such announcement is imminent."

In spite of this denial, Wrye says he expects the announcement Thursday, October 22.

"I have heard too many stories on my tour of universities throughout the province to dismiss this possibility," he said.

Wrye said that the anticipated fee increase was "absolutely mean-spirited". He added that the increase in tuition will net the provincial government only an extra \$25 million in revenue.

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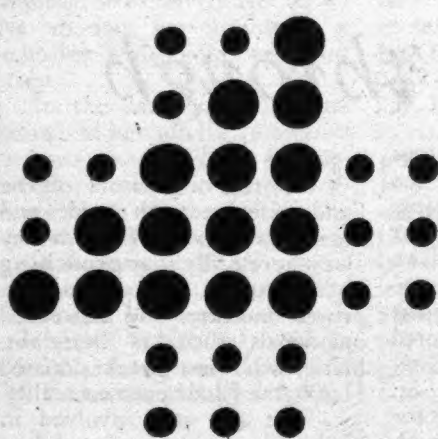
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# the Gateway

## EDITORIAL

### Degree discrimination

The university degree — it is the devalued currency of higher education — and it is fast becoming irrelevant in the midst of eroding standards and tightening job markets.

If the Alberta Human Rights Commission has its way, the doctrine of *systemic discrimination* would hasten that inevitable deflation.

*Systemic discrimination* rules would eliminate in many cases the arbitrary advantages the over-qualified hold over the qualified in the employment market.

The rule states: if it's an unnecessary qualification for the job, it should be thrown out. The distinction of a high school diploma or a university degree should not influence an employer's choices of unskilled labor.

It means to unskilled labor that bosses no longer can demand you pass some irrelevant aptitude test, or ensure that you are an average white male, or impose any other subtle means of discrimination against under-employed groups. They will have to judge you solely on your ability to meet job qualifications.

What it means to universities is quite different.

It means first that a general education will give you no job advantages in a general employment market. It admits that a B.A. or a B.Sc. gives its holder no more innate intelligence, ingenuity, or, most importantly, common sense, than anyone else.

*Systemic discrimination* rules thus would eliminate a major barrier to equal opportunity: higher education. Instead of helping under-advantaged people out by giving them the qualifications of a university degree, it would eliminate that qualification altogether.

Higher education would cease to be a massive training wheel for the nation's future corporate and bureaucratic elite. It would become a luxury to be valued highly in itself, not a necessary expedient to a higher income and/or a better job.

But what about the physicians, the lawyers, dentists, pharmacists, engineers, and all the other professional faculties for whom university is a necessary training ground?

*Systemic discrimination* rules wouldn't try to eliminate the obvious inequality between laymen and trained professionals. But they might question the value of where the training takes place.

For instance: employers would have to justify the differences between university engineering graduates and technical school engineering graduates. If no substantial differences existed beyond the mystique of a Degree versus a Certificate, the employer could not use university education as a job qualification.

The doctrine of *systemic discrimination* has yet to be tested in practice or in the courts. Preliminary soundings show that it is aimed mainly at curing hiring practices which victimize groups such as women and natives; the question of universities was never addressed by the Commission.

Nonetheless, were the question put, it would be hard to imagine a more searching and meaningful rationalization of the purpose of the university.

Peter Michalyshyn

### Who knows

Will the provincial government really cut back funds and raise tuition fees next year? Will the federal government really cut \$1.5 billion next year from provincial university funding? Will your student government really keep funding services and just 'trim' businesses and staff? Or will they cut — cut deep into students' interests, raise union fees, close the Art Gallery, CJSR, the Record Store? Who knows?

Indeed, who knows? Believe it or not, we at the *Gateway* are not on top of every lead, every angle, every expose, because we're understaffed. That's where you come in. If there's something out there happening that deserves to be exposed to scrutiny and criticism, come see us. We'll get on it or get you on it. Help rid the campus, the world, of scandals, cover-ups, Soper gates.

We're in Room 282 Students' Union Building.



## LETTERS TO THE EDITOR

### Argument labelled as "mudslinging"

Re: Howard Cooper's article, "Middle East Misconceptions", appearing in the Oct. 20th issue of the *Gateway*.

As a reader of the *Gateway* and as a firm believer in freedom of speech and press, I find it necessary to express my distaste and dismay over what I personally regard as abuse of the media. Mr. Cooper's article in Tuesday's *Gateway*, entitled "Middle East Misconceptions", is a blatant example of such abuse.

I am a Canadian of Ukrainian extraction and as such hold no personal stakes in the Arab-Israeli conflict, however I am fully aware of the nature of this conflict and the significance which it holds for those involved. I am not so ignorant that I would allow myself to be taken in by biased remarks, whether they come from Mr. Cooper or anyone else.

If a person has a certain view, he is free to express it providing he can substantiate his argument with documented facts. Mr. Cooper's article however contains only petty sarcasms and personal attacks on one Oscar Ammar which amount to nothing short of slander. He even goes so far as to question the credentials of Amnesty International, an organization which certainly displays more humanitarianism than do the vicious remarks made by Mr. Cooper himself.

May I remind you, Mr. Cooper, that we are students in a university where logical argument comes before name-calling. Rebuttal is fine but if mudslinging is more your game, I

suggest you talk to Red Pepper at Chez Pierre's (this year's mud-wrestling champion).

As for your sizzling wit; save it for amateur night at Hobo's Comedy Supper Club. Personally, I am not amused by it. Unless you can treat a serious topic seriously unless you can rid yourself of blind

emotionalism and present your readers with facts, you have no right to be writing letters to this paper.

Try again, Mr. Cooper, when you have something valid to say.  
Luba Slabyj  
Arts 1

### No care for the aged

Older students want equality, not welfare!

Recently, I was informed by Alberta Health Care Insurance Commission that because I was over age 25, I was not eligible to go on my family's AHCIC plan as I did 3 years ago. Only students who are under 25 are eligible for this coverage.

When I contacted AHCIC to ask why it discriminated against older students, their response was for me to fill out welfare forms.

I don't want welfare, just equality with other younger students.

The Human Rights Commission surprised me by stating they only helped people who are discriminated against on the basis of age only if they are near retirement.

As I have the same cost of tuition, books, as well as rent, I should also be entitled to the same student reductions such as health care premiums. These payments are over \$100.00 per year, and make a significant difference in budgeting.

Older students who return to university should be encouraged,

not penalized for their age.

All students who attend university, if not able to continue their family coverage, should at least be given a reduction in health care premiums - and not welfare applications! If enough student pressure was exerted on AHCIC, they might have to look into student rates.

Dianne Mac Donell  
Post-R.N. Nursing 2

### PARTY TIME!

Gala masquerade ball  
Friday, October 30, 1981

Come to *Gateway* office for detail

Rm. 282 SUB.

EDITOR - Peter Michalyshyn  
MANAGING - Mary Ruth Olson  
NEWS - Wes Oginski and Greg Harris  
PRODUCTION - Robert Cook  
ARTS - Jens Andersen  
SPORTS - Andrew Watts  
PHOTO - Ray Giguere  
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The *Gateway* is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the *Gateway* is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168, Advertising 432-3423.

Staff this issue: From which famous short story is this sentence taken? During the whole of a dull, dark and soundless day in the autumn of the year, when the clouds hung oppressively low in the heavens, Michael Skeet, Garnet DuGray, Tom Freeland, Brent Jeffery, Dave Chan, Peter Jarvis, Susan Bailes, Kent Blinston, Ben Yee (sorry), Edward C. May, Donna McAlear, Al Hunt, Murray Whitby, Margriet Tilroe-West, Jordan Peterson, Peter Hammond, and Peter Durovic had been passing alone through a singularly dreary tract of country, when at length, as the shades of the evening drew on, they found themselves within view, of the melancholy House of Commons. Yes, you're right, for fifty points... it's the famous story of corruption in government, "The Fall of the House of Commons" by Edgar Allan Fotheringham. Also, Dave Oginski.



# SECOND WIND

Second Wind is an opinion column for Gateway staff

by Ben Yee

In an age where progress, technology, and mass production are supreme, universities attempt to spew out graduates like McDonald's does hamburgers.

University is producing good doctors, lawyers, accountants, nurses, and engineers; but is it producing men, or machines?

Behind the cloud of degrees, higher degrees, scholarships, and examinations, muffled by the loud demands of industry, professions, and business, the true purpose of university education is all but obscured. Universities have become a factory producing specialists!

What then should its purpose be?

Ponder this question whilst you herd toward your lectures.

University should stimulate growth, self realization, and self determination. It should be a preparation for life, rather than a stepping stone to a career. A university education must encompass more than a mere specialization.

tion.

Thus I assert that an education is functionally incomplete without a broad exposure to the liberal arts; literature, history, philosophy, music, math and the pure sciences.

You scowl defensively at my assertion, remembering that you suffered a "4" from Professor Morpheus in your last humanities elective.

"No one", said T. S. Eliot, "can be really educated without having pursued some study in which he took no interest in—for it is a part of education to interest oneself in a subject which we have no aptitude".

The value of liberal education is immense, providing you with a wealth immeasurable. (No, you fool I didn't mean \$\$\$\$).

Liberal education not only increases your mental capacity and mental agility but it frees the human mind from ignorance and dogma. Being educated is to have the freedom to disagree, or to agree.

Liberal education also deepens intellectual quality and general understanding, which along with grace, wit, and poise are qualities exemplified by leaders among men. (Note: general understanding as opposed to the pedantry of specialists.)

Most importantly, it enables an individuality and independence of thought which is so lacking in our conformist society. (Yes, I know you're individualistic, though, you carry a different color of briefcase.)

If the sole purpose of educating men and women in this society were to make skilled hands, industry would do it themselves. Education should be a

purpose in itself.

"What but thought deepens life, and makes us better than cow or cat."

Emerson

Now for these reasons, my fellow students, in your years of study, endeavor to pursue an education, not just a vocation.

## Ireland: battle continues

A belated reply to the facile and inane comments made by Robert Orr on the Irish question (*Gateway*, October 1). Only a hardened Scottish Presbyterian mind could conceive of Ulster as "a democracy," or for that matter claim that the Unionists are in a majority and thus their wishes must be respected.

Ulster was conceived after the First World War as a political abortion by Lloyd George, who devised the partition of Ireland in such a way as to keep the protestants in the majority. As a result, they have continued to dictate policy to the rest of the population, and, over the past decade, have received warm support from the British army, ostensibly dispatched to Ireland (by Harold Wilson) to protect the Catholics.

It matters not one whit whether the protestants have been in Ulster since 1600 or 600 BC. Paisley and his ilk have survived through exploitation of the Irish people. The Irish protestants are the last survivors of the old British Empire. It is as exploiters rather than settlers that they have to be removed from their position of eminence.

Mr. Orr's premise that 50 million Britons should be able to dictate to 3 million Republicans is ipso facto Fascism; might is right. No doubt he would wish to repaint the map red or organize an invasion of Africa.

One can't go around giving orders to countries simply on the grounds that they are fewer in population.

Margaret Thatcher, says our sabre-rattling Scotsman, has been instrumental in defending democracy. First, it is doubtful whether there is any democracy to

defend now that three million of Britain's workforce are roaming the streets, jobless and virtually penniless. Second, Mrs. Thatcher has personally exacerbated tension in Northern Ireland, with cruel policies devoid of human sympathy.

If Mr. Orr has so much affection for the Wicked Witch of the West, I suggest he goes back to his utopian society. It is easy to crow from the comfortable confines of Alberta.

Brian Cohen  
Arts IV

## Increase O.K.

After reading the *Gateway* concerning various articles on tuition fee increases, I would like to reflect on the subject for a moment.

The B of G plans are to index tuition fees with inflation, about 10% (barring graduate studies). Now what's so bad about that? The cost of operating a university, paying profs and personnel as well as expansion, are all increasing and must be compensated for.

There will be no cutbacks in existing programs just a decrease in projected programs, programs we haven't had a taste of yet.

If we don't expect an increase in tuition, how can we expect higher education, greater variety of programs, increase of library material, or a more qualified staff?

I expect a raise in wages with inflation, so I realize tuition, rent, food, gas, beer and skiing will go up also. Just to remind everybody, this has been happening since you were born. It's as predictable as exponential growth.

Being from a Saskatchewan university, I paid \$825.00 for tuition last year, and in the same program at U of A I pay \$689.00, boy what a great deal. That's a decrease of about 16% from last year!

I think we should direct our bitching and complaining to inadequate parking on campus or the outrageous price of books.

Now aren't the price of books silly...or even the price of beer...Hey, life must go on.

Murry Vogt  
Science II

## LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

Christopher Warner  
Irate Science V  
S.E. Comish  
Arts III  
Travis Huckell  
Law II  
and eight others

## From anti-cutbacks to cabbage

Dear Mr. Koch,

With regards to your letter (*Gateway*, Oct. 6), I would like to say that I and countless thousands are ecstatic to learn of your return to these distinguished pages. I'm sure I speak on behalf of the *Gateway* as well in welcoming you back to these hallowed halls.

I am saddened to hear of the fates of your cohorts, but I am confident that you can bear the brunt of the burden singularly.

Pen in hand, I join your campaign against cutbacks. I, too, am angered at the Alberta Government's total disregard of this province's educational system. The fact that some of us have emerged from "the system" with some degree of literacy is astonishing in itself considering the calibre of instruction we have been exposed to. I have known students who have not been as fortunate. The extent of their vocabulary renders them capable only of reading "The Sun." I fear my education can progress no further in wake of the desperate lack of funding.

I am in a French class that consists of forty students, all fumbling through 18th and 19th century French Canadian literature, with one professor trying to meet the needs of all. I haven't had the opportunity to speak once this year. Ideally, a language class should have no more than ten students.

Hopefully, all the French language ever demands of me will be limited to ordering in a restaurant and discussing the weather.

There were also two anthropology classes I had planned to take this year, but both were cancelled. Darn!

Profanities aside, I understand that you, Mr. Koch, may not regard the loss of a few "artsie" courses as important, but for those of us who were not intelligent enough to get into Engineering, it is a major concern indeed!

I'd also like to comment on another stupid blunder — this on the part of our Students' Union. Whatever possessed them to rechristen a popular (if not financially successful) watering hole to "Dewey's"?

Now seriously, who can enjoy a drink in a place called Dewey's? Are we to anticipate the opening of a "Hewey's" and a "Lewey's" as well?

I demand that Phil Soper submit his resignation. He clearly did not have a mandate to proceed

as such. President Soper's arrogance and tyranny reduces our Students' Union to a mere dictatorship; equalled only in stature to that of the federal government's. To impose such a decision is un-Canadian (eh!), if not downright communist!

Before I close, I would like to voice one more concern. I am questioning the instance of the cafeteria staff in CAB to serve Portuguese Vegetable Soup on a regular basis. Personal surveys have shown that this is not a popular choice.

I realize this country's efforts to achieve a harmonious, multi-ethnic nation have been vast, and I personally have nothing against

the Portuguese people, but to repeatedly serve this brew (composed essentially of cabbage, cabbage and more cabbage) is disgraceful, and probably unhealthy. Surely it would prove more profitable to serve something edible.

I understand, Mr. Koch, that our efforts to erase the injustices of our system are, on the most part, quite futile. Let it be said, however, that we gave it the old college try. I look eagerly to future thought-provoking, and intellectually stimulating correspondence on your behalf.

Sincerely,  
Louise Riopel  
Arts III

## Some humor not funny

The first cartoon issue of the *Gateway* was most revealing. It should be very encouraging to the NDP, Liberal, PC, and Sacred Organizations on campus to know, that if they draft their political statements into cartoon format, and submit them to the *Gateway*, they will be able to state a political message as easily as the author of *True American Atrocities* has done in the October 14th issue.

Under the guise of comic amusement *True American Atrocities* has made it to print,

regardless of the authors motives and affiliations or an "Unbiased" attitude of the paper. No one can support disrespect for humanity, which may be exported by any world power. But there is a time and a place for such political imagery, and the comic issue is certainly not it. It was a humor issue. Humor is seen in comedy.

We, as readers, can see where humor stops and misuse of print starts

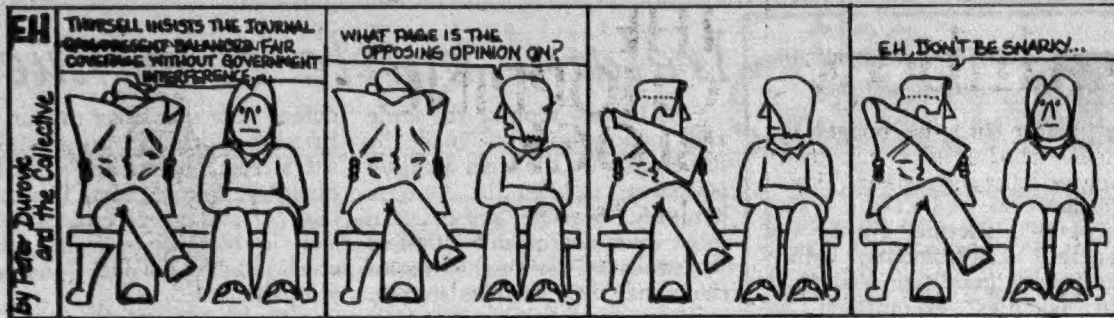
Richard Zukiwski  
Arts

# SOUTHERN COMFORT

Its special taste made it famous.







## PAGE 6

club NOTES

by P. Prince

### It's a Hallowe'en polka

That's right, your U of A Ukrainian Students Club is holding a Hallowe'en Dance. They want everyone who is looking for a good time to come out to Narodni Dim (9620-109 Ave) at 8:30 where they will be serving liquid refreshments (borscht?). You can dance to the sound of Sneakers (my Nikes don't make very much sound), dressed as your favourite Babushka!

### Transcendentalism

Ever wonder what life is, why your society is like it is? The U of A Undergraduate Philosophy Club will discuss this as well as many other realms of reality. Those people who have always been *seriously* interested in philosophy or just want to know what it is, are invited to attend their first meeting October 27, Tuesday, at 3:30 p.m. in HC2-42. The first meeting will deal with what is Philosophy; from there on in any topic may be covered.

### Have a Club?

And I don't mean beer. Where the hell are the clubs hiding out? Doesn't anyone besides the Ukrainians have a good time or ever do anything, you do? Then move your asses down to the *Gateway* and drop off a note addressed to 'Club Notes' and you'll get some free type, not for advertising.

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### Politics, power, and sport

The Calgary Olympic Development Association's successful bid for the 1988 Winter Olympics and South Africa's touring Springbok rugby team have both stirred up interest over the role of politics in international sport. The subject is often discussed in political and sports circles but not frequently in joint public forums, until now.

The Alberta chapter of the Canadian Association of Young Political Leaders are sponsoring a one day seminar on October 24th at the Kinsmen Sports Centre to address this controversial topic.

Politicians and observers of international sport will meet athletes and competition organizers, face to face, to discuss the interaction between these two areas.

Members of the Executive of the Calgary Olympic Development Association (CODA), representatives of the federal government's sport directorate, athletes and organizers of the 1983 World Student Games will participate in the Conference.

The seminar, open to the public, will feature the CODA Executive discussing their

successful bid for the 1988 Winter Games. Athletes, politicians, and academics will also participate as panelists.

The seminar starts October 24 at 9 a.m. in the Kinsmen Fieldhouse, 10661 - 91A Avenue. Admission is \$15, or \$10 for students, including a luncheon with keynote speaker John Gow, Chairman of the National Advisory Council on Fitness and Amateur Sport.

For more information, call Michael Ede at 427-0899 or 488-1036, or Ken Erdman at 434-1550.

## SELECTION

### Science Students

- \*Two (2) Science Students are required for Students Union Council.
- \*Seven (7) Science Students are required for General Faculties Council.

\*Election Friday 30 October 1981

\*Nominations Close Friday 23 October at 17:00 hrs.

For information/nomination forms, contact

Phil Soper, President,  
Room 259,  
Students' Union Building  
432-4236,

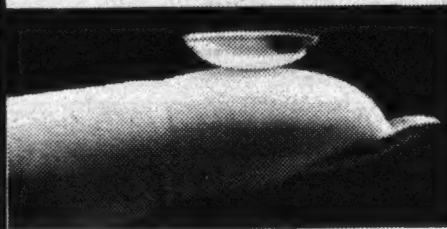
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## Somewhere over the rainbow

Slowly but surely the Students' Union at the U of A is crawling back to its feet. At least that seems to be the optimistic consensus of the Business Manager and SU executives.

"We're trying to bring the SU back to the days when it was a viable institution...to the days when they could think about HUB malls and things," says Business Manager George Ivanisko.

Elise Gaudet, vp Finance and Administration, estimates that, "we may be able to reduce the deficit by half a million dollars by March 31," which would leave a \$250,000 debt.

The last month has seen several changes in the operations of the SU. Most notable of them has been the move towards centralization of operations.

Centralization means bringing SU operations under greater control to ensure strict accountability of monies spent.

The SU is trying to combat the unwanted duplication of increasing costs and limited services.

"Duplication costs students a lot of money...we're trying to make sure that students get the services and not the unnecessary costs," says Ivanisko.

Centralization seeks to cultivate a team spirit among SU services instead of the past secularism, he says.

A new budgeting computer program is one device which will keep closer tabs on the expenditures of business operations.

"Before, it (the budgeting system) relied or at least seemed to rely on trust and memory," says Ivanisko.

He says the lax accounting methods of the SU in the past were comparable to a "mom's and dad's bank."

Ivanisko says that management, for the most part, has been very cooperative and recognizes the need for change.

Working assistant managers have also been created in an effort to increase the efficiency of business operations.

While the SU has no formal plans to make cuts in services, SU president Phil Soper says, "we've still got to look at things that lose us money."

## Help wanted in the third world

"We will show innovative solutions to common problems," says Larry MacDermott, president of Plenty Canada.

This Friday at 7:30 p.m., Plenty Canada will present a slide and video presentation in the Multi-Media Center of the Education building (located in the North wing).

"It is basically to let people know what is happening," MacDermott explains. "We will show solutions in the third world. Basically make people aware of the problems."

Plenty Canada has a variety of projects underway and has been prominent in the past.

"In Guatemala, we went down there in 1976, just after the earthquake, to help build homes and schools," he says. "We also got into a program of growing beans and vegetables."

"We also introduced a cooperative of farmers. We showed them how to use soya beans in the home, and set up a soya dairy."

The soya dairy is a method to produce soya in different forms to add variety to a diet. Common

products are soya ice cream and tofu.

"The people (in Guatemala) we work with are in the highlands, so it is important to get as much protein as possible," MacDermott explains. Farming soil in the highlands is at a premium, and soya bean is the most nutritionally complete source of vegetable protein.

A 26 kilometre gravity fed water system was built with Plenty Canada's help. This system feeds a number of villages and farms with fresh water.

Plenty Canada also maintains a network of ham radios, and works with the Greenpeace Organization and UNICEF.

"Mother Teresa invited us to build a soya dairy in Haiti, where she maintains her orphanage," he says.

The slide and video show will

show all these activities, and some ongoing activities in Lesotho, South Africa.

"We have projects in Lesotho. We're building training centers using indigenous materials," MacDermott says. "We also are incorporating a solar design."

"We are also building an education building, using, again, traditional materials. We are incorporating voltaic cells for lighting."

In Lesotho, the community is geared towards a mining type of life. The men work all day in the mines while the women are left to take care of the family and home.

Plenty Canada has set up vegetable gardens, provides seeds and plots to the community.

Displays will also be set up with the slide and video shows.



## Students' Orientation Services requires a

### DIRECTOR

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- program administration
- making budget, financial policy, and fee recommendations to Policy Board
- develop and run promotional campaigns for the program
- all program activities

#### responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to Policy Board
- making recommendations on seminar content and format to Policy Board
- assisting the Director with general program administration.

These positions demand interested and dedicated individuals. Each position requires the specified responsibilities, as well as sitting as a member of the SORSE Policy Board.

Students' Orientation Services (SORSE) is a large, student-based orientation programme. Successful candidates will be interested, enthusiastic, and have time to contribute to the program. Experience with orientation is a definite asset, but not essential.

The term of office is one year, beginning December 1, 1981. The positions offer full time employment over the summer, and part time salary for the winter months.

Further information may be obtained from the SORSE Office. A letter of application and a detailed resume should be submitted to:

DAWN NOYES, Chairperson  
SORSE Selection Committee  
Room 278  
Students' Union Bldg.  
ph. 432-5319

DEADLINE FOR APPLICATIONS: November 4, 1981

## THE CHOPPING BLOCK

by Jens Andersen

It was during my third drink at the free lunch following the grand opening of the new Ag-Forestry Centre, that I was struck by a sudden flash of illumination. I had been sourly contemplating the load of gibberish that the Hon. E. Peter Lougheed had dumped on the audience during the opening ceremony, and suddenly it dawned on me. Here was the real reason for university cutbacks: government fear of good English.

Isn't it true, after all, that clear, precise thinking, and its concomitant, clear, precise English, is the one thing that is taught in almost every faculty from Home Economics to Medicine? Even in Arts and Law, where the predominant tendency is to obfuscate English, the felicitous expression of ideas makes some headway.

The implication for the Alberta PC government (or virtually any government, for that matter) is clear: if education is funded at the level it should be funded, the populace will become more intelligent and more critical of what they are told, ergo, throttle education as much as possible so the public doesn't wise up to the garbage fed them by the politicians.

In Peter Lougheed's case such a throttling is an urgent necessity, for his English is grotesque and horrendous, even taking into account the low standards common to politics. Take, for instance, this meaningless statement uttered by Lougheed to the Wetaskiwin Chamber of Commerce when he was still opposition leader (a tip of the hat to the Edmonton Journal, who embalmed it in an article January 1970):

"In the turmoils of our rapidly changing society there is a need to reflect on our values and consider the areas in need of attention. Real inequities exist where there is poverty and need and difficulties of communication, and we must consider what can be done to overcome these problems."

Or how about this tortuous string of verbiage by Premier Pete, quoted, presumably as a pearl of wisdom, in a glossy government promo booklet "Alberta North in the '80s" last October:

"I sense we are into a different era in northern Alberta — a different era in time, in not competing for new opportunities, but in managing the opportunities we have as well. I sense also that your test will be: Is it good for the people who are living here now?"

With all due respect to the ringing phrases in the above sentences, both are completely devoid of even the faintest trace of an intelligible idea. They are full of sound and fury and signify nothing.

Lougheed's Ag-Forestry speech was more of the same blather: sonorous platitudes about "challenges" and "opportunities" (two of Lougheed's favorite words it seems), excruciating metaphors like, "The basic research foundation must be supported" (foundations don't need support, Peter, they are by definition the support), bloated phrases like, "The forestry aspect of Alberta life," and condescending motherhood statements (e.g. "We have complete accord that the university continues with its vitality.")

After Agriculture professor McCalla's dignified, pertinent and well-phrased speech (McCalla has read his T.H. Huxley, I'll bet) Lougheed's was an insult to the intelligence, even leaving aside his evasion of McCalla's searching (yet restrained) comments about the grave consequences that follow from underfunding university research.

The audience, incidentally, took the insult like Albertans: they gave Lougheed a bigger round of applause than McCalla.

If you are not yet tired of Lougheed's illiteracy, there are some more examples from the Oct. 14 Hansard which just arrived in the office mail. Take this howler:

"My credit goes to all who were involved."

Or: "Those of us in public responsibility."

Or: "That's for a later occasion to respond to."

I conclude with the following run-on sentence/paragraph, which among other things displays Lougheed's curious obsession with the word "thrust" (as in "The home ownership thrust of the government."):

"In my judgement, a second very important event, because of my strong feeling about volunteerism, was referred to by the Member for Edmonton Mill Woods: the awarding of the 1988 Winter Olympic Games to the city of Calgary; important because, as we saw with the Commonwealth Games in Edmonton, as we observed to a different degree but with the same thrust in seeing our own Alberta Summer Games in Lethbridge, what we've seen over the same period of time: events of this nature can have a great deal of impact upon a community in a positive way, in resurrecting and assuring that even as communities grow larger and larger, the sense of volunteerism, which has been very much a part of our Alberta way of life, is not lost."

I suggest that the above be used as a short and economical alternative to the U of A's English Competence Exam. Anyone who detects less than ten errors in the quotation flunks.



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# South Africa won't h

by Edward C. May

Late in August South Africa carried out a massive invasion of southern Angola under the guise of a pre-emptive strike against the People's Liberation Army of Namibia (PLAN), the military arm of the South-West African People's Organization (SWAPO). The strike, however, while killing some guerrillas of PLAN, left between 400 and 700 Angolan civilians dead, ruined Angolan villages, and justified Angola's invocation of a "self-defense" article in the U.N. Charter, should it call in more Allied troops.

South Africa was condemned for its invasion by the rest of Africa, western Europe and Japan — practically the whole world except the United States. The U.S. Department of State said this violation of boundaries of a sovereign state must be understood in "its full context." So far so good.

The context was spelled out by State's spokesman, Dean Fischer, and later by U.S. Deputy Ambassador to the U.N. Charles M. Lichtenstein. They acknowledged that South Africa has resisted granting independence to Namibia, but said that it has concentrated on the presence of Cuban troops in Angola and the military activity of PLAN. South Africa would not be condemned, they maintained, because it is fighting patriots carrying on guerrilla warfare in an attempt to bring independence to their country.

That is a "context" so restricted and distorted as to be unworthy of the term, let alone a decisive factor in making the decision to veto a U.N. Security Council resolution which would have condemned South Africa and called for the withdrawal of its troops from Angolan territory. A full contextual understanding of that invasion would have included at least the following elements.

1. The context of Angola's

postindependence history. This recitation would include the failure of Angola's colonial master, Portugal, to organize and supervise a plebiscite; South Africa's overt military support of one faction contending for power; the CIA's covert support of that same faction plus another; the recognition of the Angolan government by most of the world; the Angolan government's call for assistance from Cuba and eastern European countries as a result of continuing revolutionary activity with foreign involvement; and the repeated assurance of Angolan government officials that foreign troops will leave its soil when the threat caused by the presence of South Africa's army is withdrawn.

2. The context of Namibia's quest for independence. Sixty years ago South Africa received a mandate from the League of Nations for equip the Namibian people for independence. Fifteen years ago this October 27, because of South Africa's resistance to carrying out that mandate, the United Nations General Assembly revoked it. Ten years ago on June 21, the International Court of Justice in the Hague ruled that "the continued presence of South Africa in Namibia being illegal, South Africa is under obligation to withdraw its administration from Namibia immediately and thus put an end to its occupation of the territory." The U.N. Security Council agreed with the Court's conclusion on October 20, 1971, and on numerous occasions since has repeated its demand for South Africa's withdrawal.

One would think from US arguments that South Africa had some legal right to be in the territory and the PLAN was engaged in some rebellious activity. The real rebel in the context of international law is South Africa. Namibians are continually being deterred from exercising their right to self-determination by South Africa's

feature

A week of prayer and awareness the people of Namibia, October 2 November 1, hopes to promote public interest of the situation in southern Africa.

As part of a two year long activity Project North Namibia will study

**PROJECT NORTH NAMIBIA**

similarities between the oppression northern natives in Canada and Namibians. The Lutheran Student Movement on campus is sponsoring a week along with LSM locals across Canada.

The public is invited to attend scheduled events on campus. For more information and a schedule of events contact the Chaplain's office in SUB

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it's cold outside.

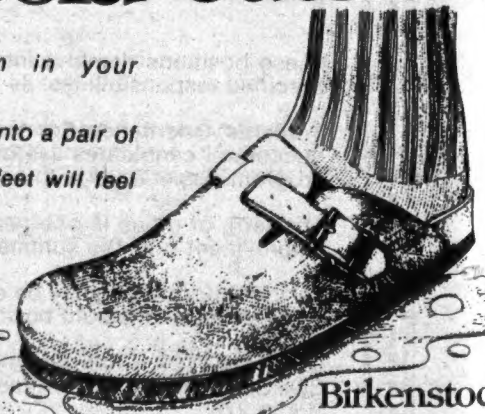
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## feature

## won't have freedom

A week of prayer and awareness for people of Namibia, October 25 - November 1, hopes to promote public est of the situation in southern a.

As part of a two year long activity, ct North Namibia will study the

illegal military occupation of their land. South Africa is now seeking to impose its will militarily on Angolans as well. United States policy supports South Africa, despite Chester Crocker's statement to the American Legion in Honolulu that the United States will reject those who "hold power through violence."

3. *The context of Zimbabwe.* South Africa is playing the role that the illegal Rhodesian regime played prior to the independence of Zimbabwe. It is seeking to legitimize a surrogate government installed in 1978 by an election held without international supervision. South Africa bombs locations in Angola just as Rhodesia did in Zambia. It invokes the spectre of a Marxist state which will drive out whites and oppress black minorities (even though black majorities in South African-administered countries have no bill of rights at the present time). Yet an investigation of the full context will reveal that the Patriotic Front, which was vilified as recently as two years ago in the same way that SWAPO is being vilified today, has emerged with responsible governing leaders who are bringing their country, against many odds, to a period of peace and reconciliation and stability. Numerous whites in Zimbabwe have testified that they had been misled by reports of their Rhodesian government.

4. *The context of propaganda.* Propaganda is rife on all sides of every question. The revelations of Muldergate, including the resignation of John Vorster in disgrace, are evidence that South Africa uses its gold to mold public opinion. We feel that effects of it in the United States, where South Africa portrays itself as the savior of Western civilization and as a bastion against communism.

Western civilization? A country that rejects such basic values as democratic rule

and freedoms of press, speech, movement, assembly and collective bargaining? Bastion against communism? Russia and South Africa hold many things in common: incarceration of political adversaries, control of the media and labor movements, and a ruling oligarchy, to name a few. South Africa's charge that SWAPO consists of "Marxist terrorists" would hardly lead anyone to speculate that there are chaplains in SWAPO who run refugee camps, and yet this is the case. Furthermore, SWAPO's official delegations from within the territory are composed largely of church leaders. When Assistant Secretary of State William Clark met the SWAPO delegation in Winhoek, four of the five in that delegation held high positions in their churches (Lutheran and African Methodist Episcopal).

Finally, the impression is given that the war goes on, and people are killed daily, because of SWAPO's terrorist activities and that South Africa yearns for a negotiated settlement. Yet it was Swapo in January of this year which declared at the beginning of the US sponsored preimplementation meeting that it was prepared to sign a cease-fire and participate on an equal basis with all other parties in a UN supervised election.

South Africa refused. While the raids were taking place in Angola, the SWAPO representative was speaking at the United Nations and saying that his organization was ready to meet South Africa "anytime, anywhere" to sign a cease-fire and proceed with elections.

*This article was reprinted with permission from the Christian Century Foundation, September 30, 1981.*

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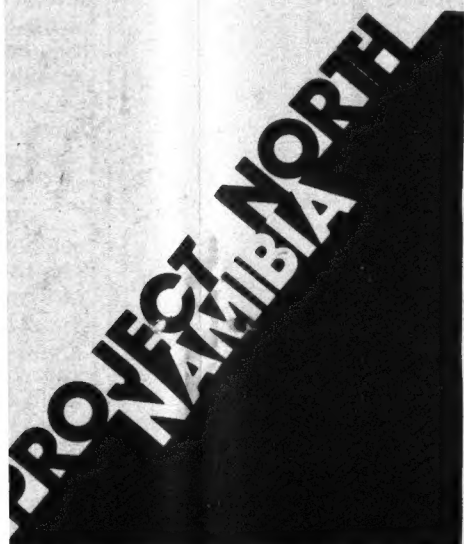
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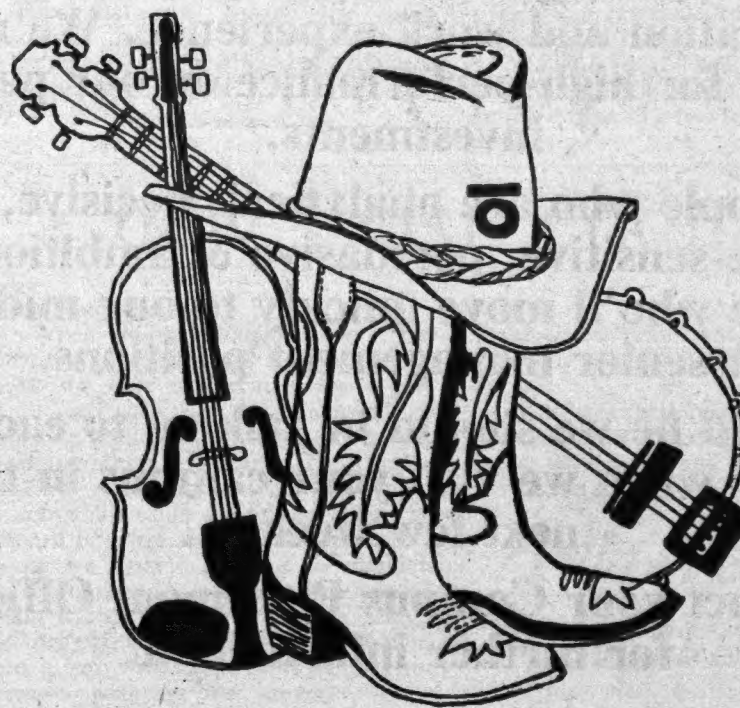
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# ARTS

Art performance:

## Social commentary or social disease?

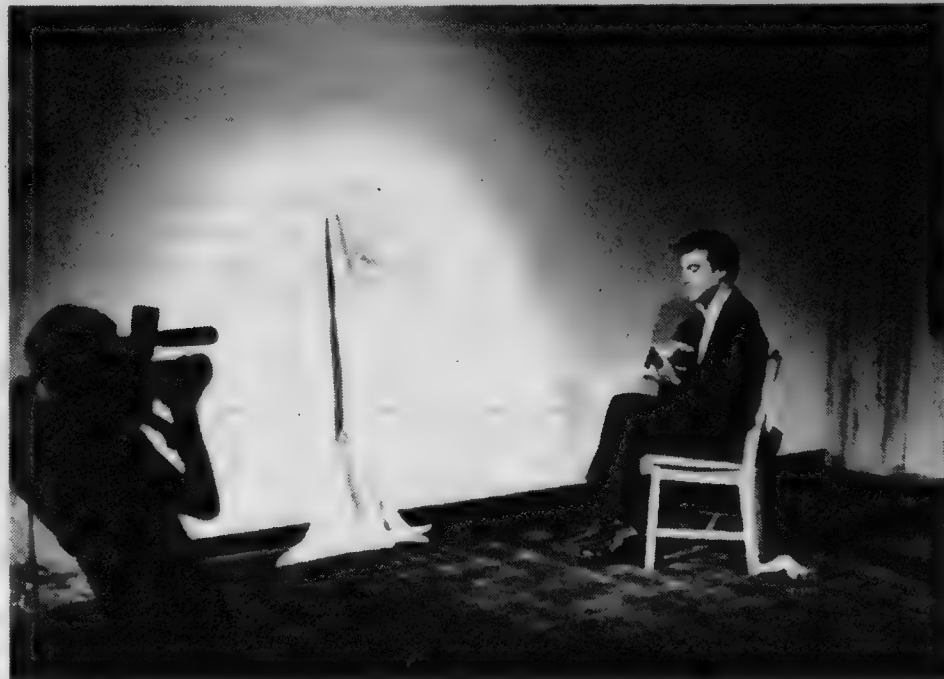
Cherie Moses: Brides and opening Ceremonies  
S.U.B. Art Gallery: until November 2,

review by Donna McAlear

Art performance surfaced in the early twentieth century and had a strong comeback in the early sixties, but Edmonton audiences have had little exposure to this art form. It is no wonder that a large crowd gathered outside the S.U.B. Gallery the evening of October 15 in anticipation of "Brides and Opening Ceremonies", a sculpture performance staged by Edmonton artist Cherie Moses.

As is typical of bridal ceremonies the audience waited twenty minutes for the event to begin, apparently because of the late arrival of a groom, which served to intensify their mood of curiosity and excitement. At long last the doors were opened and the crowd was ushered into the dimly lit gallery where a cock's crow signalled a new dawn and church bells began to ring incessantly. The six brides, the sculptural elements in the performance were already positioned at intervals along two walls. The sculptures, suggesting the female form costumed in bridal attire, were mysteriously hidden under pastel tinted plastic wrappings. When the bell's peals faded, the clip-clop of horses' hooves on cobblestone were heard and the shuffle of feet on pavement preceded the entrance of the grooms. Dressed in full tux and tails the men parted the audience and positioned themselves before their brides.

Moses directly parodied the traditional wedding ceremony and the performance took a humorous turn as the grooms confronted brides in a sexual relationship. To the thud of heavy heart beats and female cat calls the grooms proceeded to remove the protective wrappings from the bridal sculptures in the ritual act of sexual initiation, causing the brides to laugh. Discarding the wrappings the grooms carefully fondled the gowns provoking a satisfied purring from the brides. Another stage in the ceremony complete, the grooms stepped into the next role where they earnestly performed activities that expressed their feelings for the brides. The audience, having played their role as observer, was encouraged to participate at this point and mingled with the grooms who continued to address their brides in their chosen roles as serenaders of love songs, reciters of Japanese poetry, and tormented lovers (she loves me/she loves me not). Towards the end of the evening, the social reception being well underway, the grooms brooke away from their brides



A bridal gown designed by Cherie Moses is serenaded, filmed and subjected to other male attentions. What does this say about the role of women in society? Read the two reviews and discover the truth.

and waltzed the first dance with some people from the audience. A gala time was had by all.

Moses was not a participant in the performance but choreographed it and was responsible for the sculptural display of "bride bags" that will remain in the gallery with tapes and slides of the performance until the exhibition closes November 2. Moses' first performance piece successfully pulls together various aspects of the work she has produced over the past four years. Her under-graduate studies focused on photography and printmaking, but while working towards a Masters degree at U. of A. she developed an interest in sculpture, particularly via the papermaking medium. Moses' sculptural objects, concerned with material and process, were imbued with ritualistic connotations as they possessed non-functional and functional qualities. They were also decorative, subtly colored, and carefully made and presented, aspects which are again evident in the "bride bags" of "Brides and Opening Ceremonies". For a time Moses abandoned object-making for photography. Found objects and the artist herself were the stereotypical subjects for scenarios that commented on the roles and categories we create in life situations. In the photographic work Moses came to address feminist concerns in a direct manner, often using texts with photographs to emphasize social posturing in various sex roles.

In "Brides and Opening Ceremonies"

Moses returns to a sculptural mode, continues to parody stereotypical events by focusing on the matrimonial couple, and uses actors and sculpture to play the roles. The performance was refreshing. Because of the straightforward symbolism and direct manner of presentation it was accessible to the audience. Moses' wedding ceremony continued the humorous, subtle sarcasm that her photographic work often has. Throughout the ceremony the bride and groom never connect. This is emphasized by the use of a passive bride sculpture (instead of a real woman) who remains without personality (despite the name tags and different costumes) and unresponsive to the attentions of the groom. The only aggressive reaction from the bride is the hysterical laugh which tends to mock the groom as he adoringly caresses the fold and frills of her luxurious dress. The groom whose personality is defined by the role he has chosen to play, be it reciter of poems or telephone books, is performing more for the audience than for the bride, and this is made evident by the audience participation at this time during the event.

Moses, while reinforcing the ritualistic ceremony, comments on the realities that exist behind the social posturing, implying that our ideals are never realized and are often the opposite of what they appear to be.

-----

review by Jens Andersen

Someone named Lelde Muehlenbachs says in the September issue of *Interface*, "Jokes about modern art are finally becoming passe, not to mention inappropriate."

God help us all! If Ron Moppett's recently displayed Coleman stoves, snow shovels and borrowed Penguin paperback covers are deemed to be art; if Phyllis Green's concurrently exhibited tree-branch-connected-to-the-crutch which is connected-to-the-clay-foot-connected-to-the-bathroom-tile sculptures are greeted with solemnity rather than healthy laughter; if all this abstract baloney that has no relation to reality (or only the most tenuous connection) is considered art, then we are in worse shape than even the gloom-and-doom mongers imagine.

The modern art connoisseur, of course, replies with the sniffling retort that detractors have a defective aesthetic or intellectual faculty, and thus are incapable of appreciating the true greatness of works of modern art.

A beautiful retort it is too, for there is virtually no answer to it. If a person claims to be moved by, say, Moppett's painted cardboard replica of a Coleman stove, who is to say the response is incorrect?

The only argument that can be made is the ad hominem argument: people who ooh and ah over fake Coleman stoves, or who think Cherie Moses' wedding gowns are a witty and penetrating comment on marriage and/or sexual stereotypes are generally dingbats, strangers for strangeness sake connoisseurs, and phonies. In contrast, people who laugh at such things generally prove to be intelligent and sensitive to genuine beauty in other matters (admiring things like the lovely female nude in the entranceway to the Rutherford library, or really humorous and incisive comments on marriage, like Sinclair Lewis' *Main Street* or Sheila Ballantyne's *Norma Jean the Termite Queen*).

Don't get me wrong: Moses' wedding gowns are pleasing to the eye, they obviously took a lot of painstaking work to construct, and they are quite interesting to look at. But no more so than real wedding dresses. And all the extraneous clutter that is apparently part of some statement about femininity, stereotypes or whatever - all the colored cellophane, the potted flowers, the Japanese painting, the guitar, the chairs, the book of poems, the opening night mock-marriage ceremonies, etc. - all this is only pretentious nonsense to impress the impressionable.

The only social message it conveys is that a great many people interpret the trite dramatization of a few feminist truisms as profundity.

## Scorching film noir with a new twist ending

Body Heat  
Capitol Square

review by Elizabeth H.

Director-screenwriter Lawrence Kasdan's latest cinematic achievement is a film of streamlined quality and dramatic style. Carefully constructed imagery complements a finely crafted storyline. These combined qualities make *Body Heat* a unique film and an original modern tribute to the 'film noir' genre of the 1940's and 50's.

William Hurt (*Altered States*) is again well-cast as Ned Racine, a young Florida attorney. Hurt's all-American physical magnetism reinforces the quality of physical lust in Racine's nature that leads to his romantic entanglement with Matty Walker.

Kathleen Turner's debut performance as Matty Walker, the beautiful young woman married to the rich older man, is excellent. Visually, she fosters an aura of high-style glamour. Vocally, she possesses an unusual quality, imparting a unique, jagged sultriness to the dialogue.

Romanticism in 'film noir' tends to be perverse. Love, when allowed at all, must

be doomed; if required, the lover's bliss can only lead to further unhappy complications. And so it goes for Ned Racine.

Racine's unrequited lust and sexual unrest are apparent from the start, mirrored by the visual motifs of oppressive heat and destructive fire. The establishing shot contains all these elements, as Racine stands half-clad watching a distant fire from the window of his sweltering apartment. The camera pivots around Racine's point of view, and denies the audience any identification with the woman in his room, providing an insight into Racine's condescending view of women.

The visual 'dialogue' of the film continually stresses the theme of oppressive heat. Table and ceiling fans constantly impose on the field of vision; the bright day-lit restaurant where Racine lunches creates the photographic impression of an over-exposure.

The spoken dialogue also constantly refers to the awesome heat. This seems an amusing reversal of the over-worked weather discussion that plagues us all in reality and ironically, it lends authenticity

to the atmosphere.

When Matty Walker enters the situation, she does so as Racine's sexual equal; the heat of Racine's desire gets hotter and takes on a dimension of obsessive violence. Once required, the heatwave seems to subside. The climate becomes noticeably cooler (no more straight shots of air conditioners) but the 'fires' of Racine's obsessive and ultimately destructive passion continue to smolder. Street connections and legal knowledge enable Racine to plan the 'perfect' crime.

*Body Heat* depicts a typical 'film noir' hero, a man with tragic flaws he does not perceive, adapting his values to fit a typically 'noir' society that honors success over principles. Visually, the film is punctuated by the type of high contrast shots containing grids and silhouettes, implicitly symbolic of values and duplicity, that are the hallmark of 'film noir'.

What makes *Body Heat* more than simply a slick adaptation of the 'noir' format, however, is the originality of Kasdan's screenplay.

You are led to expect the typical 'noir' twist endings; the woman of mystery

walking out of the picture (Dietrich in *Touch Of Evil*), the hero who turns in the 'scheming woman' (Bogart in *Maltese Falcon*).

Kasdan's version of the twist ending puts *Body Heat* in a category with films like *Sunset Boulevard*, and makes it an unmistakable classic.


## Artistes solicited

Friday Nov. 6 has been set as the deadline for submitting your poems, short stories, graphics, photos, cartoons or works of modern art to the *Gateway* offices for inclusion in the literary supplement. A fair wad of copy has already come in but there is still room for more, especially in the dirty limerick category. Would you believe not one of our thousands of engineers has submitted any yet? Why, the buggers haven't even expressed their tormented souls yet this year by a mob attack on our offices. Maybe they lost their virility?

Thursday, October 22, 1981/



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# SPORTS

## sports

For those of you who read the last sports column you will have noticed that the writer of that column stated that he would no longer be handling the sports desk. Well, true to his word, he is not, I am. Whether I thank him for this opportunity, or kill him for the aggravation remains to be seen. But seriously, folks, this job looks like it could be fun and I am actually looking forward to it. I think.

One question has come up however, and that is the reason for today's column.

As most of you know the university indulges in a variety of sports on the inter-collegiate level.

This means that these teams have to do a fair bit of travelling during the year and that is where the controversy arises.

We send a reporter along with the hockey and football teams when they travel and of course this costs money.

A lot of money when it comes to air-fares and hotel costs on the same trip. Throughout the year these jaunts to other schools in the country add up to a rather large travel budget. Now the question is: Who pays for the reporter?

I had assumed when I took over this job that the university athletics department pays for that person. They add this reporter on as an extra member of the team anyway and I thought they would pay for the privilege of having this first hand coverage at every game of the season. As I have said this only happens with the hockey and football teams and the extra cost of the reporter could not amount to a huge overrun in such a large expense as the athletics department travel budget is.

Well, if you have not guessed yet I was wrong. I found out, to my intense chagrin, that the athletics department BILLS the *Gateway* for providing them with such excellent coverage. Gee whiz, people, we're a small operation with a very limited budget and the cost of sending two reporters all over the country amounts to a very large percentage of that budget. Why should the *Gateway* get stuck with the entire bill? This is an inequitable arrangement.

The athletics department says that university sports benefit everybody and I whole-heartedly agree. But shouldn't the athletics department wish to contribute to this program which is beneficial to everybody? I think they should.

I feel that having a reporter at the away games is important and would like to see more teams receive that type of coverage. But with our limited budget and the possibility of cutbacks in funds even the football and hockey teams may have to get by without a reporter at their away contests in the near future. I think if we put our heads together we can come up with some sort of plan to keep the reporters travelling and the coverage remaining firsthand instead of through the grapevine.

Whadya say?

## Sports Quiz

Okay sports fans it's back, that mind boggling, brain teasing, fun in the sun adventure called the sports quiz. Because of all the hoopla concerning baseball this week, this week's quiz is naturally on hockey. Got your brains in gear? Here we go.

1. Last year Wayne Gretzky tied the record for most assists in one game. Who did he tie and how many assists was it? (1 pt.)
2. Think way back. What goalie recorded the most shutouts in a single season? (2 pts.)
3. What player got the fastest three goals in hockey history? (3 pts.)
4. When was the hockey schedule increased to 70 games? (4 pts.)
5. Who was the first player ever to play in 1000 N.H.L. games? (1 pt.)
6. In the 1936 winter olympics who won the gold hockey medal? (2 pts.)
7. An easy finish. Who won the European cup of hockey in 1911? (2 pts.)

Answers page 6

## Hockey Bears almost ready to start

The 1981-82 version of the hockey Bears are really taking shape as Clarke Drake continues to make his final cuts before the season starts next weekend.

"All of the players in camp right now are of basically the same ability and it's tough to decide who stays and goes," Says Drake.

As the season nears its opening a couple of familiar faces will be missing on defence. Two returnees, Duncan Babchuk and Curtis Jans were let go last week in favour of defencemen with more playing time left at the university. The coach says he wants to have players who he can work with for a few years and build a solid stable defence. Whether or not the loss of the veterans will hurt the team in terms of leadership cannot be assessed properly for a few weeks yet.

"Hopefully one of the players will assume the role of team leader," Commented Drake.

This year's team should be stronger than last years which barely missed the playoffs for the first time in 18 years. Clare Drake is one of the best college coaches



Bears play NAIT and Camrose this weekend.

in Canada, his teams have always been tough and can never be counted out of the hunt for the

## Football

The University of Alberta Golden Bears football team is coming off a very disappointing showing versus the UBC Thunderbirds last weekend, as they prepare for this Saturday's game against the University of Saskatchewan Huskies. The game is scheduled for 2:00 PM at Griffith Stadium in Saskatoon.

The Golden Bears saw their regular season record drop to 3-2 last Saturday as they were defeated 27-33 by the Thunderbirds. The Bears are now in second place, four points behind first place UBC and two points ahead of Calgary (3-3), who were winners over Saskatchewan.

The Saskatchewan Huskies are in last place in the W.I.F.L., and have won only one of their six games. The Bears defeated the Huskies 33-8 on September 19 in Edmonton, in the only game between the two teams so far this year. The Huskies have a solid running game as running backs Todd Tretiak and Taras Stetzenko are among the W.I.F.L. leaders. The passing game of the Huskies is also good, as quarterback Doug Siemens has fine receivers in Jay Sinclair, Murray Wehardt, and Darrel Wacker. Their kicking game is strong with punter Paul Hickie, leading the W.I.F.L. in punting with a 40 yard average.

## Listen-up

To all fencing fanatics out there we have heard some great news. The U of A fencing club will be hosting a very large fencing tournament on Saturday and Sunday of this weekend.

The tourney is to have some fencers of national status competing and is considered second only to the National Championships to held later this year in western Canada.

There will be three competitions in the tournament, and it will take place in the Education gym.

On Saturday the men's and women's foil competition will start at nine in the morning and run all day. The foil epe category has both men and women competitors while the saber competitions is just for men.

It is only in recent times that the women have taken up the epe competition and it should be interesting to see how they fare in handling the unfamiliar sword.



Photo Tom Freeland

## Intramurals

by Garnet DuGray

As winter and mid-terms are slowly beginning to engulf the university, the time has come for the men's intramural playoffs in outdoor soccer and flag-football. Both sets of playoffs got underway with soccer on Tuesday with finals for all three divisions scheduled for 7 and 8 p.m. on Thursday, October 22 at the Lister fields. Flag-football, meanwhile, got underway on Wednesday evening and wraps up with all three division finals getting underway on Saturday, October 24 at 11:30 a.m. on the Corbett fields. Come out and support your team.

Elsewhere in the men's department, the team handball league is scheduled to start this week. Be sure to check for your playing dates and times for the games in the Education gym.

Speaking of ball games, the men's basketball league starts next Thursday evening, and will run Monday, Tuesday and Thursday from October 29 - January 14 between 7:30 - 10:30 p.m. each evening in the main and education gyms. As well the men's basketball golf and freethrow competition goes next Tuesday, October 27 between 7:30 - 10:00 p.m. in the main gym. There is no prior sign-up for this event, just come as you are.

Finally in men's intramurals, the racquetball tourney goes this Saturday and Sunday, October 24 and 25 in the East courts. Be sure to check for your play off times and courts at the men's office or bulletin board.

In the co-rec area, the tour-de-campus bike race for men and women will go this Saturday, October 24, starting at 10:00 a.m. beside Stadium car park. The co-rec people would also like to help you cure that after mid-terms hangover with their annual car rally. The rally goes at 9 a.m.

Sunday, October 25 with entry deadline set for one p.m. on Friday, October 23 at the co-rec office. Check with the co-rec office for further information.

From the women's side of the playing field, the innertube water-polo got underway this week and runs Mondays and Thursdays until October 29 between 8 - 10 p.m. in the East pool. Switching to more solid ground, the women's bowling tourney goes this Saturday, October 24 between 1 - 4 p.m. in the SUB bowling lanes. Please check the women's board for further info and scheduling.

For those girls who love to skate and play hockey as well, the women's hockey season is fast approaching with the entry deadline set for Tuesday, October 27 at one p.m. in the women's office. The round robin league will run between 7 - 9 p.m. in the ice arena on Monday, Tuesday, and Thursday, November 2 - 26. Be sure to sign-up those girls now!

Women's intramural soccer wrapped last Thursday with the undefeated OV's taking the competitive division with 20 pts. while P.E. finished a close second with 16 pts. While in the flag-football department, the OV's came up winners again with their "O" and "V" teams both winning their respective divisions.

Last, but not least is the non-credit instruction area where the women's weight-training clinic will run on Monday and Wednesday, October 26 and 28. The clinic will be held each night in the weight room between 8 - 10 p.m. Also the social dance instruction for men and women will run on Wednesday evenings between October 28 - November 25. The clinic will run from 7:30 - 10:30 p.m. in the Dance gym of the P.E. building.

## Athlete of the Week

TERRY LESCISIN  
LEFT WING

Terry, a third year veteran on the Golden Bears Hockey team is this week's BOSTON PIZZA "Athlete of the Week." The Golden Bears returned to Edmonton on Sunday night following a five game road trip to Winnipeg and Brandon.



Lescisin, scored one goal and two assists in the five games and was selected as the Golden Bears' M.V.P. in two of the three games played at the Brandon University Invitational Hockey Tournament. For his achievements this week Boston Pizza

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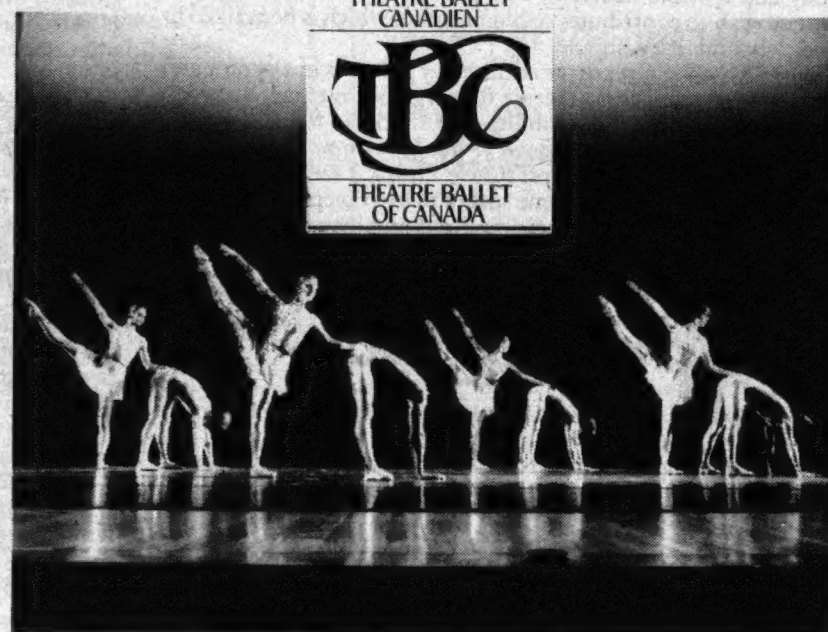
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sun **25**



Sunday, October 25 — 7:00 p.m. and 9:30 p.m. — CASABLANCA — 1942, USA, 102 min. Dir. Michael Curtiz. Cast: Humphrey Bogart, Ingrid Bergman, Claude Rains, Peter Lorre. Family

thurs **29**



Thursday, October 29 — 7:00 p.m. and 9:30 p.m. — NOSFERATU — 1979, USA/Germany, 108 min. Dir. Werner Herzog. Cast: Klaus Kinski. Adult



## footnotes

### OCTOBER 22

U of A Pre-Vet Club meeting 5:15 pm, AgFor 113. Guest Speaker: Dr. Best of AVMA.

Home Ec Ed Students' Assoc general meeting 5 pm, rm. 116 Ed. bldg. New members welcome.

Christian Reformed Chaplaincy bible study on Isaiah during lunch hour, every Thurs, 12:30 in Meditation rm. SUB.

Seminar "Programs for Reducing Urban Violence," Edmonton City Police, and Centre for Criminological Research. 432-4659.

Reading in the SUB Art Gallery: Rita Donovan reads her short stories 12:30-1:30, 432-4547.

### OCTOBER 23

Amnesty International information booth, HUB 11 am - 2 pm.

Edmonton Chinese Christian Fellowship film — Step over the Edge. 7:30 pm. Meditation Rm. SUB. All welcome.

St. Joseph's Catholic Community. 12-1 pm, Francis LeRue, talk and discussion period on "Guatemala: living through persecution, struggling for hope." Newman Centre.

### OCTOBER 24

Women's Intramurals, P.Ed. Dept. Bowling at SUB Games area. 1-5 pm. Free to all entrants.

### OCTOBER 25

LSM 7:30 pm Namibia/Project North study group at Centre 11122-86 Ave. 10:30 am worship with Lutheran Campus Ministry on Reformation Sunday. All welcome.

Christian Reformed Chaplaincy. All welcome to join our worship service every Sunday at 10:30 am in Heritage room, Athabasca Hall.

Co-Rec Car Rally. Deadline Oct. 23, register at Men's IM Office.

### OCTOBER 26

ACT! meeting 5:30 pm, Rm. 280 SUB. All members please attend.

Dr. Ray, Dept of History, UBC, will lecture on Aspects of the Fur Trade That Favoured the Development of 'Welfare Systems'. 3:05 pm, Tory 2-38.

### OCTOBER 27

LSM 3:30 pm films and slide/sound presentations on Namibia in SUB 158. All welcome. 7:30 pm special Tues. worship on Namibia at Centre 11122-86 Ave. All welcome.

Campus crusade for Christ "Satisfaction Guaranteed!" 5-8 pm, SUB Meditation Rm. Supper \$1.50.

Women's Intramural Ice Hockey Nov. 2-26, M,T,R. Entry deadline today.

Men's Intramural Basketball, Golf and Freethrow. 7:30-10 pm. Information posted, sign up at door. No pre-sign-up required.

Seminar "Prisoners' Rights" sponsored by Centre for Criminological Research. 7:30 pm, Tory Bldg. 14-6, 432-4659.

VCF Dagwood 5-7 pm, Education North 4th flr Lounge. \$2. Guest speakers.

### OCTOBER 28

LSM noon films & conversation on Namibia in SUB 150. Bring lunch, all welcome.

### OCTOBER 29

LSM 3 pm time of prayer and letter writing for Week of Solidarity and Prayer for People of Namibia, all welcome.

### OCTOBER 30

Muslim Students' Assoc annual election, 280 SUB, 7 pm. All Muslim students and faculty requested to participate.

Downhill Riders ski club "Halloween Hellraiser" with Doucette. Tickets on sale in CAB.

U of A Dance Club Halloween dance. Admittance by advance tickets only. Available at evening lessons Mon & Tues in Dinwoodie.

B'nai B'rith Hillel Shabbat dinner, 7 pm. No charge. Call 483-7784 by Oct. 28 for reservations.

### GENERAL

General Zoology meeting 5 p.m. CW410, Bio Sciences, all welcome.

Tired of Male chauvinist pigs? Watch for Jock Shock during this year's Education Week. Nov. 23-27. No class bash, Fri. Nov. 27, with Jonah at Shakers Acres. Tickets limited to 500, so get yours early.

University Parish, Holy Eucharist, St. Joseph's College Chapel, 9:30 a.m. every Thursday.

U of A Mensa supervised IQ testing. Saturdays 1 p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

St. Joseph's Catholic Community prayer group, 7-8 p.m. Chapel.

Volunteer Action Center: Step into action; be a volunteer. For info, 242 SUB, afternoons, 432-5097.

Muslim Student Assoc. Friday prayer, 1:30 pm, 158 SUB. All welcome.

University Women's Club Bursaries. Grants to enrolled mature students at U of A, after an interruption in their education. Directed mainly to single parents, male and female. Apply to the Office of Student Affairs, 225 Athabasca Hall, 432-4145 for applications and information. Applicants will be interviewed. Deadline October 23.

U of A Aikido Club - martial art emphasizing self defence through fitness and mind-body coordination. Classes TTh, 1-2pm; Fri. 5:30-7:30. Judo rm. West Gym.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

Bahai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

Brown Bag Lunch - Mature students, Tuesdays 11:15-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

## classifieds

**Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

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Lost: Aviator framed tinted glasses in light brown case someplace between V-wing and 3rd flr. CAB on Wed. 14th Nov. Reward. Robin 454-6041.

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Christmas charter — Toronto Dec. 22 - Jan. 4. 276.50 Phone Ken 432-1052.

Looking for roommate m/f in fully furnished 2 bedroom apartment 15 minutes walk to campus. Rent November \$175/December \$200. Available after Oct. 24th. Phone 435-6187 after 5 p.m.

Lost: Canon calculator. If found please phone Curt 435-0474.

IBM typing 48 hr. service. \$1.00 per page. 433-2146.

Part time dining room staff required for west end retirement residence. Please call 483-5361.

Typing — IBM Selectric, Anita, 476-2694.

BACKACHES? TENSION? Physical Therapy treatments for back problems, arthritis, rheumatism, migraine, neuromuscular disorders, fitness and relaxation using remedial massage, electrotherapy, chirogyastics and heat. Maria Krieg, 436-8059.

Typist available at 459-5653.

Will do typing in my home. Fast and accurate. Experienced in medical term. Call Judy 462-2501.

Typing. Theses, manuscripts, papers, etc. \$1 per page. Terry, 477-5453.

Professional typing done in my home. Maureen 463-9244.

Typing - 16 yrs. exp. All work proof read. Mrs. Theander 465-2612.

Typing: excellent service, good rates. Irene 463-4520.

For Sale: HP-41C programmable calculator, \$300.00. Call Brian after 6:00 pm at 469-3858.

Reliable Typist. Near Londonderry. Reasonable rates. Phone 475-4309.

Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9 — 8919 - 112 St., HUB Mall, 432-7936.

INSOMNIACS: Do you 1. take longer than ¼-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building. 432-6480 or 432-6599.

Need male to take over double room contract at Lister Hall, quiet floor, 439-8474 or 434-6714.

Portable tape recorder. 1 month old, complete with rechargeable batteries, charger and 20 hours of cassette tape. \$200 value, will sacrifice for \$100. Call Bob at 439-0161.

68 VW Bug for sale askign \$775, OBO. Inquiries at #03B-9007 HUB Mall.

Smith-Corona electric typewriter. Excellent quality, never used. A steal at \$225. Call Bob at 439-0161.

R.S.T., C.C.P.: Mindgame Clue #3: What to do with Warm Fuzzies? Watch for "Step-by-Step" instructions. A.A., N.S.V.T., T.U.O.

What? TRS-80 16K computers for only \$575? No printing error, it's true! 10 brand new units. Call Bob at 439-0161. At this price they won't last long.

B.C.: Showdown it is, eh? Time to find a "3 dressed as a 9," country style. Any ideas? K.J.

Wanted: A responsible neat, female roommate required to share apartment in Campus Towers, Nov. 1/81. Need only bed. Call 352-6585 collect after 4 p.m.

Parking stall available one block from SUB. \$30/month. Call 432-0619.

Scrip for sale at 75%. Cash only. Please call Gail at 439-8069.

Basement suite to share: M/F, \$200/mo. incl. utilities. Close to U, fully furnished, newly built. Looking for mature, responsible person (non-smoker). Call 432-9321, ask for Martin. 11122-81 Ave.

LEGAL SERVICES: Evenings 7-9 p.m.; 432-2434 or 432-5323.

HELP, if you understand Math 240, we need you immediately as a tutor. Phone 452-5490 (after 6 p.m.).

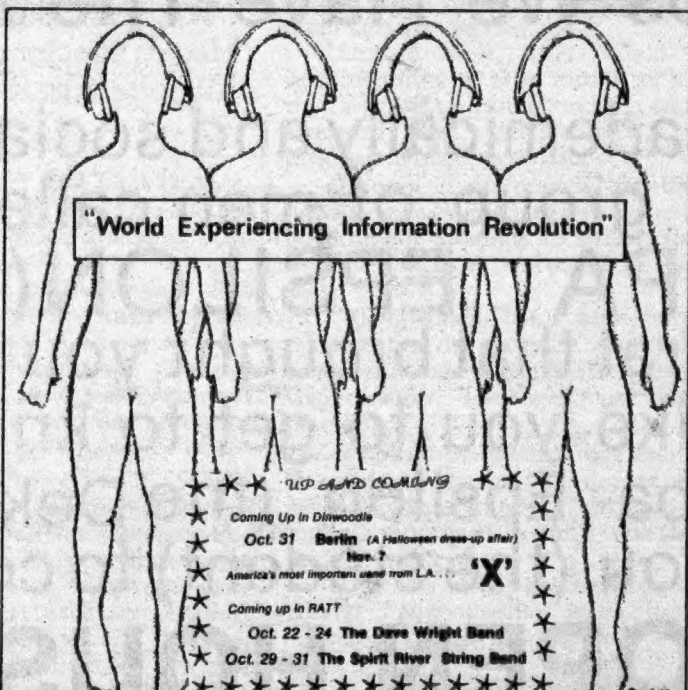
Will do typing in my home. Call Pat at 463-0438.

Excellent typist, reasonable rates. Marianne at 424-2738 days or 478-6378 evenings.

Utopia means Moneyless Society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.

# INFORMER

25 CENTS FINAL SATURDAY, OCTOBER 24, 1981



"World Experiencing Information Revolution"

\*\*\* UP AND COMING \*\*\*

★ Coming Up in Dinwoodie

★ Oct. 31 Berlin (A Halloween dress-up affair)

★ Nov. 7 America's most important came from L.A. ... 'X'

★ Coming up in RATT

★ Oct. 22 - 24 The Dave Wright Band

★ Oct. 29 - 31 The Spirit River String Band

\*\*\*\*\*

**INFORMER**

Dinwoodie Lounge, Sub

Saturday, Oct. 24-81 8:30 pm.

Advance Tickets \$4.00 \$5.00 At The Door

Special Guest Appearance

by the

## Thieves



## INFO GATEWAY

Ever wish you were better informed?

At the *Gateway*, so do we. But your information is only as good as the people who gather it. And right now too few people are gathering.

The *Gateway* needs staff. Like the man said, 'There are things you have to know and things you have to say. There are things you want to know and things you want to say.'

Have your say. Come join the information revolution.

the  
**Gateway**

A member of Canadian University Press

Room 282 SUB



photo Ray Giguere

*Is University Not Everything  
You Thought It Would Be??*  
Perhaps We Have The Answer.

We are an academically and socially oriented  
group of men called

**DELTA KAPPA EPSILON (FRATERNITY.)**

We are the frat that brought you bear country  
and we'd like you to get to know us better.

Delta Kappa Epsilon (the Dekes for short)  
invite you (the student) to come to our

**OPEN HOUSE**

Saturday, October 24th from 2:00 pm - 5:00 pm  
to meet us informally and see what we are really all about,  
and what we have to offer.

Delta Kappa Epsilon Fraternity  
11046 - 87 Avenue

University does have more to offer!